

FRANKFURT BOOKFAIR 2026

RIGHTS LIST



CENTRO AMBROSIANO





Alberto Cozzi

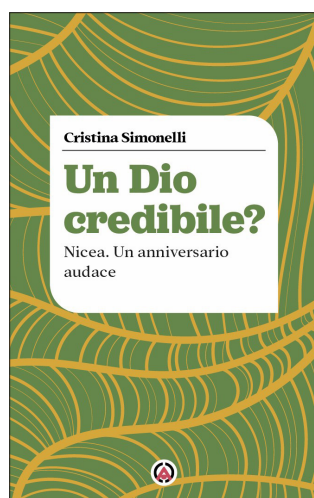
12x19 cm
96 pages
10 euros

RIGHTS SOLD: SPANISH

LITTLE BOOKS FOR THE BIG QUESTIONS OF FAITH

Which God?

How does one talk about God today, in a context of religious pluralism? What discernment does Christian testimony require to rediscover the courage to express itself while respecting the religious identity of those around us? How can we address the numerous biblical texts that speak of the universal salvific will of the Christian God without falling into a minimalist approach of mere religious tolerance or respect for freedom of conscience?



Series: Saying God

1. Which God?
2. A Credible God?
3. Is God with Me?
4. Do I Speak with God?
5. Farewell to God?
6. God Forever?
7. How Many Faces Does God Have?



Cristina Arcidiacono
Silvia Gastaldi
Lidia Maggi

The Beautiful, the Clever, the Wicked

Women Protagonists in the Bible

24x21,5 cm
160 pages
35 euros
Illustrated



Through Silvia Gastaldi's evocative paintings and the texts by Cristina Arcidiacono and Lidia Maggi, this volume brings to life the women of the Bible, from its best-known figures to those who remain unnamed. Their stories reveal the essential role of women in Scripture and the respect Jesus showed them.

Mothers and sisters, prophetesses and slaves, prostitutes, clever women and the wicked are grouped by family ties, social status or character, inviting readers to rediscover a rich and often overlooked heritage. From Sarah and Bathsheba to the Shunammite woman and Jephthah's daughter, each portrait offers a fresh perspective on the biblical narrative through the dialogue between art and theological reflection.

Silvia Gastaldi

She specialized in biblical illustration for children, working from 1971 to 2004 with the Education Department of the Federation of Protestant Churches in Italy. She has published with Claudiana, Claudiana/LDC and ITL Centro Ambrosiano, and many of her books have been translated into foreign languages. In particular, *The People of the Bible: Life and Customs* has been translated into ten languages and received the 2002 Book Award from the Catholic Media Association of the United States and Canada. Still deeply passionate about Scripture, she now creates biblical illustrations for adult readers.

Cristina Arcidiacono Lidia Maggi

They are both ministers of the Evangelical Baptist Church.



Giulia Ceccutti

14x21 cm

224 pages

18 euros

Breathing the Future

The Challenge of Neve Shalom Wahat al-Salam

«On 7 October 2023, Hamas did not only massacre human lives; it killed a dream.» With these words, journalist Nello Scavo introduces the tragedy that marked a turning point in the history of Israel and Palestine. Yet, amid war and division, signs of hope endure. For more than fifty years, the village of Neve Shalom Wahat al-Salam, halfway between Jerusalem and Tel Aviv, has been home to a unique community where Jews and Palestinians choose to live together. Even after 7 October, they continue to share grief, uncertainty and the determination to keep dialogue alive. This book gathers their testimonies, offering a powerful witness to the possibility of coexistence and a shared future.



**Sandro Calvani
Antonio Spadaro
Marco Tarquinio**

Preface by
card. Matteo Zuppi
president of the Italian
Episcopal Conference

12x19 cm

96 pages

12 euros

To Fight the War

What Pope Francis has long referred to as the “Third World War in pieces” is a reality that spans continents and paralyzes the future, preventing the alignment of the “pillars of peace,” as Pope John XXIII called them: freedom, justice, truth, and love. Marco Tarquinio, Sandro Calvani and Antonio Spadaro reflect on what it means to promote peace. It thus emerges that “fighting war” ultimately means constantly striving to understand the “geopolitics of war and peace,” gaining the awareness that every war is “against humanity”.

Current affairs

“If the world feels estranged from Christianity, Christianity does not feel estranged from the world”: these were the words of Paul VI from Bethlehem in 1964. Peace, justice, communication: these are just some of the themes that challenge the believer’s conscience. The choice of concise and accessible volumes for a broad audience does not detract from the prestige of the authors or the depth of the analyses presented. Keeping the debate on current issues alive without trivializing them or offering simplistic or naive solutions: this is the challenge of a publishing initiative that keeps pace with the times.



Niccolò Ajroldi
Anna Ballatore
Ermenegildo Conti
Sergio Massironi
Laura Palazzani
Gabriele Ronchini

12x19 cm
96 pages
10 euros

Beyond the Algorithm

Understanding AI Without Being Overwhelmed

This book provides the tools needed to understand the origins, structures, applications and implications of AI, helping readers approach this revolution with awareness rather than being overwhelmed by it. Experts from different fields guide readers through the many questions raised by a careful examination of the world around us.



Beatrice Baroni
Nicole Rissena
Paola Vailati

14x21 cm
80 pages
10 euros

Training Minds in the Age of AI

12 Skills to Help Teenagers Develop Digital Wellbeing

A practical educational guide born from listening to teenagers. Moving beyond alarmism and moral judgments about screen use, this book addresses a crucial challenge: how can we promote digital wellbeing among young people?

12 practical tools based on essential life skills: from managing boredom and screen time to developing critical thinking against fake news, each chapter provides concrete strategies to move from concern to shared action.



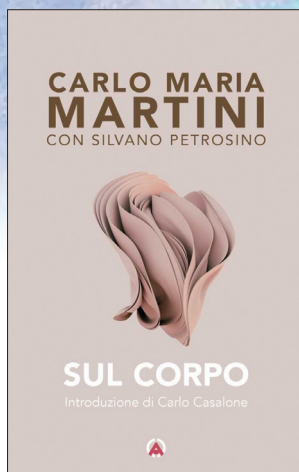
Alessandro Calvani
Gianni Di Santo

14x21 cm
128 pages
14 euros

Our Father Who Art Online

The Age of Liquid Churches

What happens to faith when it enters the digital world? Tracing thirty years of the Catholic Church's presence online, this book looks at churches and Christian communities around the world, from pioneering monks to the virtual diocese of Partenia. It explores the boundaries between church online and online church, and how the internet, the metaverse and new technologies are transforming the way people experience and communicate God, highlighting both the opportunities and risks of an increasingly digital faith.



Carlo Maria Martini

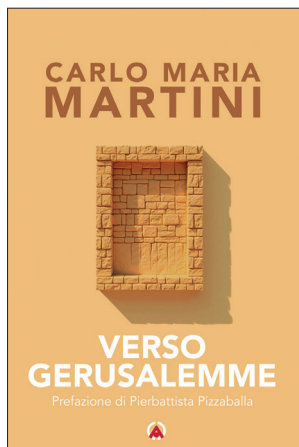
With an essay by the philosopher
Silvano Petrosino

13,5x21 cm hardcover
152 pages
19 euros

Preface by **Carlo Casalone S.J.**
President of the Carlo Maria
Martini Foundation

About the Body

The text addresses a “difficult” and controversial topic, starting with some of the questions that stir our consciences, challenging the reader in search of answers. It is not a systematic discussion but rather brief reflections, aimed at freeing oneself from preconceived ideologies, insular cults, and narrow specifications.



Carlo Maria Martini

Preface by
Pierbattista Pizzaballa

13x20,5 cm
240 pages
19 euros

Road to Jerusalem

As presented in the Bible, Jerusalem is the meeting place of all peoples and a universal symbol of peace. It was at the centre of Cardinal Carlo Maria Martini’s reflections and writings, and the place he chose as the destination of his spiritual journey.

In today’s context of conflict and division, his words offer a valuable key to understanding the history of the Holy City and imagining a future of justice and peace. Working for peace in Jerusalem means working for the peace of the whole world.



Carlo Maria Martini

Preface by **Alessandra Augelli**
professor of Intercultural
Education

13,5x21 cm hardcover
256 pages
20 euros

The Ages of Life

A reflection that addresses the theme of the wisdom of life through its various stages: childhood, youth, adulthood, and old age. These intense meditations aim not only to help contemporary individuals navigate the countless challenges that daily life imposes with serenity and awareness but also to equip them to transition from one stage of life to another without succumbing to the weight of inevitable and increasing difficulties and responsibilities, which are the true sources of our growth.

Carlo Maria Martini

Carlo Maria Martini (1927-2012), a Jesuit and internationally renowned biblical scholar, served as the Archbishop of Milan from 1980 to 2002. Formerly the rector of the Pontifical Biblical Institute and the Pontifical Gregorian University, he was chosen to succeed Ambrose as the Archbishop of Milan, ordained as bishop, and created a cardinal by Saint John Paul II.

Upon turning 75, he submitted his resignation to the Pope and moved to Jerusalem in 2003 to resume biblical studies and dedicate himself to prayer. He returned to Italy due to health reasons and passed away at the Aloisianum Institute in Gallarate.

The year 2027 will mark the 100th anniversary of his birth.

These volumes inaugurate the publication of the complete corpus of Charles de Foucauld's writings.



Charles de Foucauld

With a message from
Pope Francis

13x21 cm
288 pages
18 euros



Charles de Foucauld

13x21 cm
320 pages
20 euros

Let Me Begin a New Life

Meditations on the Gospels of Matthew and Mark

This volume gathers the meditations written by Charles de Foucauld in small notebooks he personally crafted, as he reflected each day on passages from the Gospels of Matthew and Mark. Written as an intimate dialogue with God, these texts reveal a deeply personal spiritual journey, leading to inner transformation and a closer participation in Jesus' perspective. Above all, they reveal Charles' profound relationship with the Lord and with his Word: a true "face-to-face encounter with God" that expresses the depth of his spiritual life.



Charles de Foucauld

13x21 cm
240 pagine
17,50 euros

Abiding in God's Love

Meditations on the Gospel of John

This volume gathers the meditations that Charles de Foucauld wrote on the Gospel of John during his stay in the Holy Land, particularly in Jerusalem. Through his daily practice of reading and contemplating the four Gospels, Charles came to believe that while the first three prepare men and women to live God's love, the fourth Gospel leads them to abide in it. Guided by Charles de Foucauld's spiritual journey, readers discover the Gospels as the story of God's love: to read them is to enter into this life of love and remain in it with one's whole being.

I Seek My Friends Among the Little Ones

Meditations on the Gospel of Luke

The Gospel meditations composed by Charles de Foucauld, with remarkable constancy, presumably each evening from mid-September 1897 to February 1899, open a window onto his inner life and spiritual formation through attentive listening to the Word. They also reveal his unique reading of the Gospel, inviting readers into an experience of deep imagination and personal involvement. As we read, we enter the heart of his prayer: an intimate and affectionate relationship, immersed in a lasting and peaceful awareness of God's presence and loving care.

Charles de Foucauld

Born in Strasbourg in 1858, Charles de Foucauld had a tumultuous youth and took a trip to Morocco, where he was deeply impressed by the faith of Muslims. At the age of twenty-eight, he "rediscovered" the Christian faith and realized his religious vocation. After spending several years in a Trappist monastery, first in France and then in Syria, he left monastic life and spent some years in Nazareth and Jerusalem. He then moved to the Algerian desert, where he built his home, the Khaoua (brotherhood), in Beni Abbès to be close to the poorest people and the Tuareg, with whom he felt a deep fraternal bond. He died in Tamanrasset on December 1, 1916, killed during an assault on his fortress.

Beatified on November 13, 2005, by Pope Benedict XVI, he was canonized on May 15, 2022, by Pope Francis.



Paolo Pivetti

12x19 cm
192 pages
16 euros

The Humor of God

Can God laugh with his creatures? And can we laugh with him? Paolo Pivetti leads readers on a fascinating journey through the Bible, theatre and history to rediscover humour as a divine attribute. From Abraham's "irreverence" to the stories of miracles, he challenges the image of a distant and severe Creator. God's humour is not sarcasm, but a form of mercy: a gaze that puts human drama into perspective and reveals its hidden beauty. Through deep reflections and subtle irony, the author invites us to rediscover a faith that is not afraid of a smile, but finds in it a way to approach truth with lightness.



Federico Bini

12x19 cm
160 pagine
15 euro

Steps of Faith

A journalist engaging with the Gospel. Challenging the idea that biblical analysis is only "for priests", Federico Bini, with a long career in print and television journalism, offers a fresh reading of Gospel passages through the eyes of someone trained to notice the details that often go unnoticed. A true journalist's approach. The central theme is "movement": from the physical journey of Jesus and his disciples, who walked tirelessly, to the inner movement of spiritual life.



Paolo Alliaia

12x19 cm
128 pages
14 euros

Wind and Source

Drawing inspiration from biblical and literary images, the author offers valuable insights for each person's spiritual journey, tracing paths to discover and cultivate a personal experience of prayer. Wind and source, which give the book its title, are images of life and the future, representing the threads that weave together the reflections throughout the text – both in their positive meaning and in the dissonance created by their absence.

Series: Sources

The series aims to help individuals awaken their inner dimension and nurture spirituality in their daily lives.

Series: Paths of Light

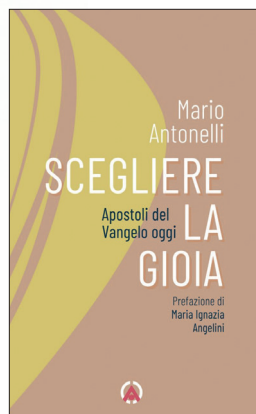
The series features works on biblical spirituality and Lectio Divina. The authors' expertise is paired with a clear and accessible language suitable for everyone.



Franco Manzi

RIGHTS SOLD: USA

13x21 cm
272 pages
18 euros



Mario Antonelli

13x21 cm
176 pages
16 euros

Challenging the Crisis

Paul's Creative Mission in Corinth

Paul emerges in these pages as a passionate apostle, deeply devoted to Christ and to those he meets. Reflecting on doubt, death and the hope of the resurrection, the book explores the questions at the heart of Christian faith and the meaning of life.

Choosing Joy

Apostles of the Gospel Today

Where do we find joy? Through nine meditations inspired by the Ignatian Exercises and Scripture, don Mario Antonelli explores Christian joy as the path from sadness to hope. Starting from the story of Emmaus, he shows how joy can be discovered even in life's struggles.



Sandro Carotta

13x21 cm
184 pages
16 euros



Benoît Standaert

13x21 cm
1008 pages
49 euros

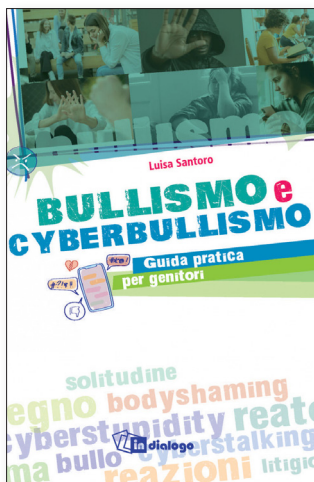
On the Path of God

An Introduction to Prayer

Drawing on anthropology and Scripture, Sandro Carotta explores prayer as a living dialogue with God. Through reflections on silence, listening, liturgy, lectio divina and the Eucharist, he presents prayer as a way of living in God's presence, inspired by the example of Jesus.

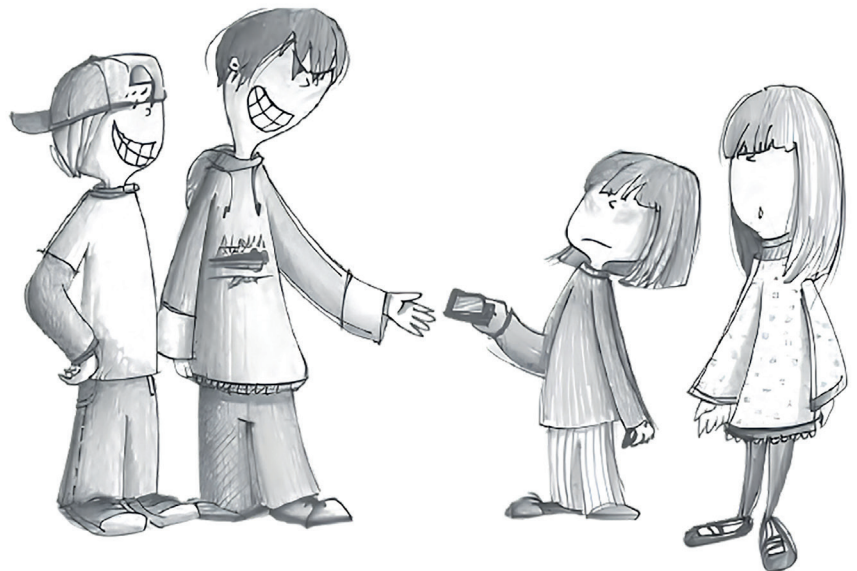
Commentary on the Psalms

A profound spiritual guide to the Psalms, combining biblical scholarship, monastic wisdom and personal reflection. Benoît Standaert reveals the Psalter as a timeless source of prayer, offering insights into each Psalm through Scripture, Jewish tradition, the Church Fathers and the liturgy.



Luisa Santoro

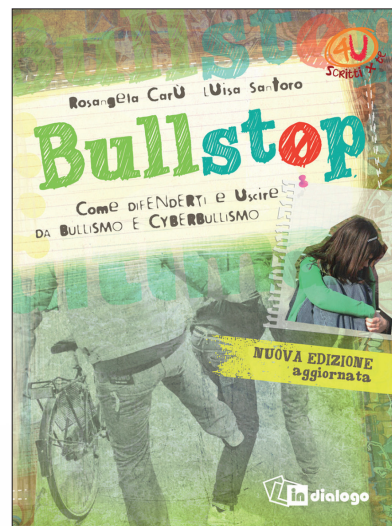
15x21 cm
104 pages
14 euros



Bullying and Cyberbullying

Practical Guide for Parents

A book dedicated to parents, as well as teachers and educators, who are faced with managing incidents of bullying and cyberbullying. It aims to help them recognize this widespread phenomenon, develop intervention strategies, and dedicate time to prevention. The book includes practical worksheets, activities, and concrete action points.



**Rosangela Carù
Luisa Santoro**

RIGHTS SOLD: BRASIL

11,5X16,5 cm
64 pages
4,50 euros



Maria Martello

14x21 cm
192 pages
20 euros

Let's Reach an Agreement

Becoming Everyday Mediators to Resolve Conflicts

Mediation, now recognized and required in legal contexts, can transform the way we approach conflicts and everyday relationships. Through concrete examples from family and professional life, Maria Martello shows how mediation can become a tool for building dialogue and understanding. A resource for professionals and anyone seeking personal growth, this book invites readers to become "craftspeople of peace" by applying mediation skills to everyday life.

Bullstop

How To Defend Yourself and Break Free from Bullying and Cyberbullying

An interactive book designed to guide you step by step, with tools, reflections and activities to face difficulties, discover your strengths and build greater self-confidence.



KIDS

Anna Ballatore

15x21 cm
144 pages
15 euros

Sensing the Invisible

A book to show how art and aesthetic education can open paths to spirituality beyond cultural and religious boundaries. Drawing on the work of philosophers, educators and art scholars, this book shows how wonder can become a universal language for accompanying children in their search for meaning.



KIDS

Fabio Porporato

15x21 cm
208 pages
18 euros

Why Do You Do It?

Starting from real-life situations, this book helps parents and educators understand young children's emotions and behaviors. Through everyday examples, it offers a relationship-based approach that encourages adults to support, welcome, and guide children with empathy and clear boundaries.



TEENS

Fabrizio Travaini

15x21 cm
160 pages
16 euros

The Bonfire of Certainties

Examining today's most common educational myth, from rigid rules to the relentless pursuit of kids happiness, the author encourages a more authentic and life-giving approach to education. A thoughtful guide for anyone seeking to educate with courage, hope and trust, even in uncertain times.



TEENS

Fabrizio Travaini

152x21 cm
152 pages
16 euros

I Am Not Crystal, but Diamond

What would happen if our kids began to perceive themselves as "crystals in a shop of elephants"? Fragile, confused, and scared. At the mercy of a world without reference points to cling to. This is how adolescents have been described in recent years. But what if, instead, they are embracing the challenges of a deeply complex and evolving world that certainly puts them at a disadvantage, but at the same time fascinates and stimulates them to understand themselves with greater awareness?



NOVEL

**Anna Ballatore
Luca Lazzari**

14x21 cm
144 pages
15 euros

Pas de Deux

Milan pulses like an impatient heart as Paolo, a sensitive dreamer, and Maddalena, practical yet vulnerable, search for their place in the world and a balance they never thought possible. Between spontaneous escapes, art that takes their breath away and life-changing choices, they discover that growing up means having the courage to embrace change. A coming-of-age novel about love, dreams and unexpected encounters, one pas de deux at a time.



NOVEL

Paolo Pardini

14x21 cm
112 pages
14 euros

Dawn of the Angels

Milan, Central Station, Christmas Eve. As the city rushes toward the celebrations, Enea, a once respected university professor, has lost everything: his career, his wife and his sense of self. Now, he survives on the streets with nothing but a worn coat and the comfort of a bottle. His solitude is shattered by an encounter with Mario, founder of the City Angels, a charitable organisation. What follows is not a simple act of charity, but a powerful confrontation that challenges Enea to reclaim his dignity. A moving novel about homelessness, hope and the courage to accept a helping hand.



BIOGRAPHY

Roberta Frameglia

14x21 cm
112 pages
14 euros

My Imperfect Counterpoint

A Musician's Journey with Tourette Syndrome

Roberta Frameglia, a musician who discovered in adulthood that she lives with Tourette syndrome, shares her personal and artistic journey through an honest and moving narrative. With music as her anchor, she explores how fragility can become a strength, weaving together experiences on stage, personal relationships and inner struggles. A powerful reflection on diversity, self-acceptance and the search for balance.



NOVEL

Roberta Frameglia

14x21 cm
240 pages
19 euros

Song of Earth, Song of Sea

In 1918, the Asiago Plateau is a frozen, muddy hell. During the Battle of the Three Mountains, Sardinian infantryman Bastianeddu and Venetian Alpine soldier Mario forge a friendship that becomes a shield against the horrors of war. Their bond, echoed in the song *Ciara stela*, crosses more than a century, bringing two distant communities together. An intimate story of friendship, memory and humanity, overcoming fear and differences.



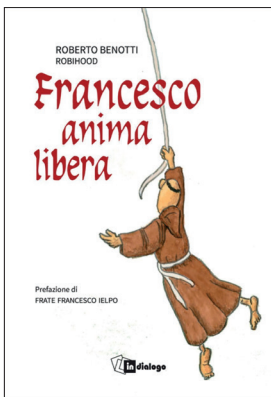
Stefano Luca

12x19 cm
168 pages
15 euros

St. Francis of Assisi in 10 Words

How can ten words capture the spirit of St. Francis of Assisi? This book shows that the essential is enough. Through ten key words, it rediscovers the living Francis, not a figure of the past, but a guide whose simple, Gospel-centred spirituality continues to speak to the heart today.

A concise and inspiring introduction to one of Christianity's most beloved saints, inviting readers to deepen both their faith and their humanity.



Roberto Benotti

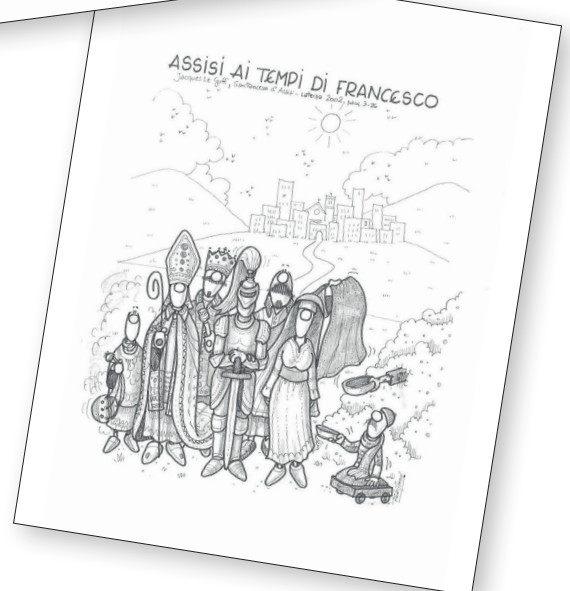
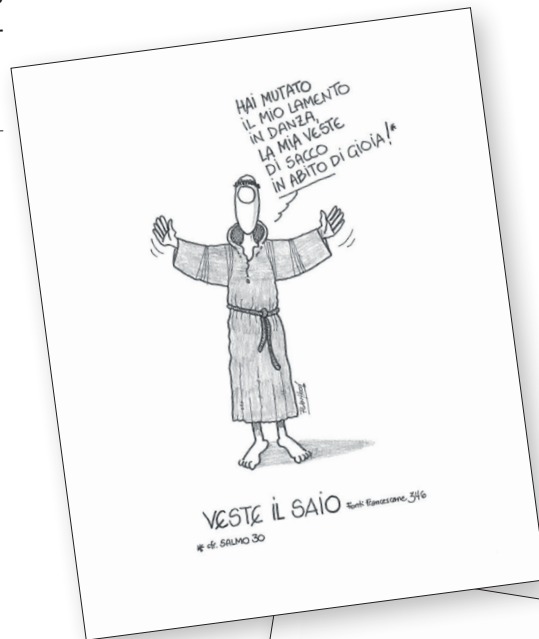
15x21 cm
136 pages
14 euros
Cartoon-illustrated

St. Francis: A Free Spirit

foreword by Fr. Francesco Ielpo, Custos of the Holy Land

An original and engaging introduction to the life and spirituality of St. Francis of Assisi. Through the witty illustrations of Roberto Benotti (RobiHood), readers discover the essential message of the Saint, invited to encounter him not as a distant figure, but within everyday life.

Alongside an illustrated biography, the book includes Dante's tribute to St. Francis from Paradiso, Franciscan prayers set to music (accessible via QR code), and suggestions for further reading, films and songs.



ST. FRANCIS



WOLF MY BROTHER

AUTHOR AND ILLUSTRATOR: IVANO CERIANI

AGE: 8+

HARDCOVER

21X29,7 CM

64 PAGES

The story of how St. Francis of Assisi tamed the Wolf of Gubbio is one of the great legends linked with the life of the saint. During his visit to Gubbio, Francis goes out to meet the wolf: this is the astonishing account of how things actually went... (freely inspired by the "The Little Flowers of Saint Francis" and other stories).

IVANO CERIANI studied at the Brera Academy of Fine Arts (Milan), with a thesis on the expressive and artistic potential of illustration. He then devoted himself to mural decoration in Italy and abroad, painting and teaching Pictorial Disciplines.



FRANCIS WHO WANTED TO CHANGE THE WORLD

AUTHOR: MARA TERESA ANTONGNAZZA

ILLUSTRATOR: BEATRICE SACCHI

AGE: 8+

PAPERBACK

13X19,5 CM

80 PAGES – FULL COLOUR

Saint Francis of Assisi is one of the most beloved saints in history. Born into a wealthy family, he chose a life of poverty and service to others. He taught respect and love for every creature. An illustrated biography of his extraordinary human and spiritual journey. A timeless story of peace, humility, brotherhood and love for nature.

BEATRICE SACCHI is an illustrator and art therapist.

Through her drawings, she tells stories about people and explores themes related to the human experience, care and society.

Alongside her work as an illustrator, she teaches at IED – the European Institute of Design.



FRANCIS: A DIVINE LIFE

AUTHOR: LORENZO QUADRI

ILLUSTRATOR: BRUNO DOLIF

AGE: 10+

PAPERBACK

15X21 CM

64 PAGES – FULL COLOUR

RIGHTS SOLD: SLOVAK

A group of children on their way to Assisi in the footsteps of Saint Francis. Each place is a valuable opportunity to learn about and explore the stages of his life.

LORENZO QUADRI (1977) is a long-time parish priest with a long experience in educating kids.

ST. FRANCIS

*The Canticle
of the Creatures*
800th anniversary
(2024-2026)



LIKE THE STARS

AUTHOR: FRANCIS OF ASSISI

ILLUSTRATOR: MARTINA PELUSO

AGE: 3+

HARDCOVER

21X21 CM

36 PAGES – FULL COLOUR

RIGHTS SOLD: ENGLISH

Francis of Assisi composed *The Canticle of Brother Sun* (aka *The Canticle of the Creatures*) to invite all the creatures – animate and inanimate, brothers and sisters – to praise their Creator. *The Canticle* still inspires believers and nonbelievers. This illustrated book introduces the little ones in a poetic and original way to the heart of St. Francis' prayer.



MARTINA PELUSO (1980) set up her first personal exhibition in 2006 in Madrid. In 2007 she exhibited her work at Assisi, Italy, entitled "The Canticle of the Creatures, images of a world of grace". She has joined a lot of collective exhibitions and published her work with publishing houses in Europe and in America.



AS SMALL AS PEACE

AUTHOR: MOTHER TERESA

ILLUSTRATOR: MARTINA PELUSO

AGE: 3+

HARDCOVER

21X21 CM

36 PAGES – FULL COLOUR

RIGHTS SOLD: ENGLISH, SLOVAK

Where does peace come from? How does one become a peacemaker? Peace is something easy, Mother Teresa tells us. Something as small as waving hello, simple as a little beating hearth, but as big and strong as love and forgiveness.



SO YOU WERE BORN

AUTHOR: POPE FRANCIS

ILLUSTRATOR: MARTINA PELUSO

AGE: 3+

HARDCOVER

21X21 CM

36 PAGES – FULL COLOUR

RIGHTS SOLD: ENGLISH

Life is a mystery, from the very first moments. How to explain it to the little ones? The words of pope Francis and the drawings of Martina Peluso show us a way. A poetic way to contemplate and reflect on the miracle of life in all its aspects.



YELLOW LIKE A MEETING

AUTHOR: ELENA BRAGA

ILLUSTRATOR: MARIA SILVA

AGE: 3+

HARDCOVER

26X24 CM

40 PAGES - FULL COLOUR

Desired, spontaneous, planned meetings.
Fleeting moments that nevertheless leave a mark.

Because every encounter is a precious treasure, where I leave a part of myself to make room and welcome something from the other. An object that is exchanged, passed from hand to hand, changing shape and size but never losing its essence, coloring its new owner.



AN ELEPHANT AT THE NORTH POLE ...AND OTHER STORIES

AUTHOR: FEDERICO BINI

ILLUSTRATOR: IVANO CERIANI

AGE: 3+

HARDCOVER

26X24 CM

40 PAGES - FULL COLOUR

A collection of beautifully illustrated rhymes for young children. What happens when animals are mixed up—a camel among penguins or an eagle by the sea? Through funny and unexpected encounters, from the poles to the savannah, they learn to overcome differences and help one another. A tender and playful book about friendship, inclusion and solidarity.



POPE LEO: THE ROAR OF KINDNESS

AUTHOR: SIMONA ARTEFICE

ILLUSTRATOR: MARTINA PELUSO

AGE: 3+

HARDCOVER

24X26 CM

36 PAGES - FULL COLOUR

An illustrated picture book introducing young readers to the value of peace through the story of a White Lion, symbolizing Pope Leo XIV and his message of dialogue, kindness and hope.

Showing that peace begins with listening, gentle words and simple acts of love, the book encourages children to build bridges between people and discover that even the smallest gestures can help embrace the whole world.



ALL ABOARD!

saints' stories in comics

ILLUSTRATOR: BRUNO DOLIF

AGE: 8+

PAPERBACK

16,5X24 CM

200 PAGES - FULL COLOUR

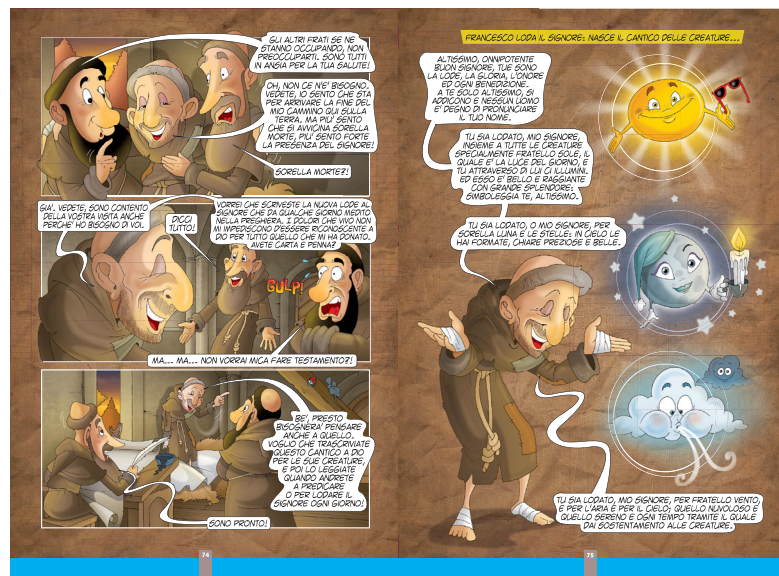
RIGHTS SOLD: POLISH, CZECH, SLOVAK,
SLOVENIAN, BRASIL

COMICS



Three editions and more than 5000 copies sold: this book is unique! The stories of saints told through the language of comics to bring children closer to the biographies of ordinary men and women who did extraordinary things.

BRUNO DOLIF is a young illustrator, as talented as he is reserved. Little fond of the spotlight, he speaks to his audience through his drawings, which bring the reader into the heart of the story.



Saints and Blessed:
Abbè Pierre – Carlo Acutis – Antonio of Padova
Josephine Bakhita – Bernadette – Giovanni
Bosco – Francis of Assisi – Ignazio of Loyola
Maximilian Mary Kolbe – Martin of Tours Theresa
of Calcutta – Therese of Lisieux and others



FROM 1000 DIFFERENT ROADS

ILLUSTRATOR: BRUNO DOLIF

AGE: 8+

PAPERBACK

16,5X24 CM

144 PAGES – FULL COLOUR

RIGHTS SOLD: POLISH, CZECH,
SLOVAK, BRASIL



Sequel of *All Aboard!*, this book introduces the reader to very famous saints, alongside almost unknown figures and, above all, teenagers and young people who have had an extraordinary experience of sanctity in a short existence.

Saints and Blessed:

Giovanni Paolo II – Chiara Lubich Domenico Savio – José del Rio Francesco of Sales – Armida Barelli
Monica (mother of St. Agostino) and others



PETER & PAUL IN THE FOOTSTEPS OF JESUS

AUTHOR: YLENIA SPINELLI

ILLUSTRATOR: BRUNO DOLIF

AGE: 8+

PAPERBACK

15X21 CM

104 PAGES – FULL COLOUR

Two very different men who became great witnesses of faith. Their journey invites readers to discover their own talents and the dreams that can shape their lives.

TUNE IN! THE PARABLES OF JESUS

AUTHOR: GIMMI RIZZI

ILLUSTRATOR: BRUNO DOLIF

AGE: 8+

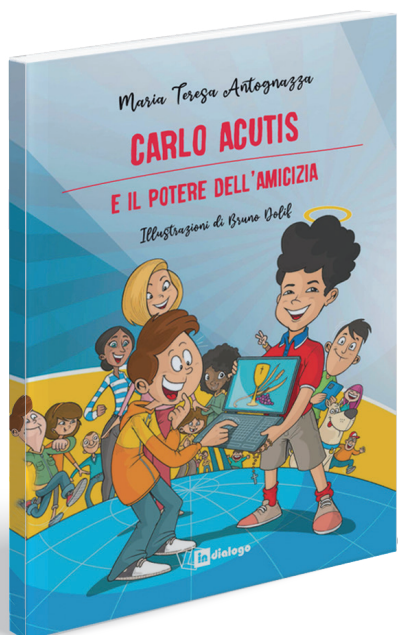
PAPERBACK

16,5X24 CM

144 PAGES – FULL COLOUR



The Good Samaritan, the Lost Sheep, the Workers in the Vineyard... The parables of the Gospel are brought to life through images and dialogues that capture the relevance and power of Jesus' message. A message of hope, comfort, and encouragement that speaks of love, care, and concern for others, inviting us to seek what truly matters in life. An important Word told with freshness and simplicity, making it accessible to everyone. A comic book that young readers will appreciate for the immediacy and vibrancy of Bruno Dolif's illustrations.



CARLO ACUTIS

and the power of friendship

AUTHOR: MARIA TERESA ANTOGNAZZA

ILLUSTRATOR: BRUNO DOLIF

AGE: 8+

PAPERBACK

13X19,5 CM

80 PAGES - FULL COLOUR

RIGHTS SOLD: LITHUANIA

Carlo Acutis is just a young boy, but his story has already become an example for many of his peers, as Pope Francis mentioned during World Youth Day in Rio de Janeiro.

A great enthusiast of computers, Carlo passed away at the young age of 15. He lived his relationships with others with enthusiasm, always worked hard to help the poor, and made his friendship with Jesus his greatest strength.



PIER GIORGIO FRASSATI

and the society of shady characters

AUTHOR: LUCA DILIBERTO

ILLUSTRATOR: MICHELE BIZZI

AGE: 8+

PAPERBACK

13X19,5 CM

80 PAGES - FULL COLOUR

RIGHTS SOLD: LITHUANIA

This illustrated book tells the story of a young man like us, who grew up in the affluent circles of early 20th-century Turin, but with a message that is both current and powerful: love life, the mountains, adventures with friends, and do it all with joy!



MARCO GALLO

and the treasure hunt

AUTHOR: MARIA TERESA ANTOGNAZZA

ILLUSTRATOR: ANNA FORMAGGIO

PAPERBACK

13X19,5 CM

88 PAGES – FULL COLOUR

What does it take to leave a mark? You don't need to live a hundred years, but to live with passion and colour. Marco Gallo (1994–2011) was an ordinary boy with an extraordinary faith: cheerful, passionate about the mountains, and full of life. He died in a tragic accident at just seventeen, but his search for meaning continues to inspire many young people.

Declared a Servant of God, Marco's story shows that every life, even a short one, can become an unforgettable journey of faith and love.



CHIARA BADANO

a story of light

AUTHOR: GIOVANNA POGGI

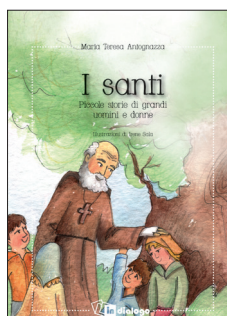
ILLUSTRATOR: BRUNO DOLIF

PAPERBACK

13X19,5 CM

88 PAGES – FULL COLOUR

An illustrated story for young readers about the childhood of Chiara Badano, whose joyful spirit and deep faith transformed ordinary moments into extraordinary acts of love. Inspired by true episodes from her early years, this book shows how generosity, compassion and trust in God can shape a life from the very beginning.



THE SAINTS

AGE: 8+

PAPERBACK, 12x17 CM, 64 PAGES, FULL COLOUR.

This collection of compelling stories can bring children and their parents a little closer to heaven, offering a glimpse into the lives of these remarkable individuals.

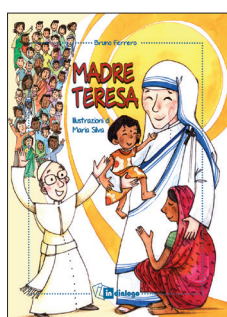


POPE JOHN PAUL II

AGE: 8+

PAPERBACK, 12x17 CM, 96 PAGES, FULL COLOUR.

The extraordinary story of Karol Wojtyla, a pope who struggled for human dignity, peace and social justice and soon became a saint.

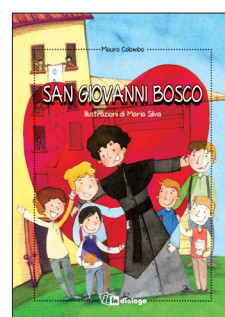


TERESA OF CALCUTTA

AGE: 8+

PAPERBACK, 12x17 CM, 96 PAGES, FULL COLOUR.

«Mother Teresa was a generous dispenser of divine mercy.»
(Pope Francis)

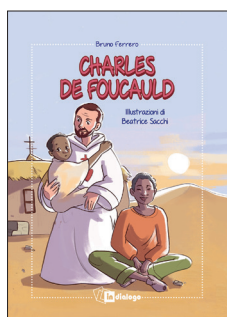


GIOVANNI BOSCO

AGE: 8+

PAPERBACK, 12x17 CM, 80 PAGES, FULL COLOUR.

He was given the title of "Father and Teacher of Youth". Pope Pius XI said: «In Don Bosco the extraordinary becomes ordinary».

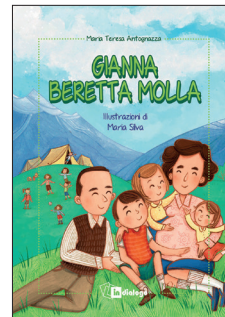


CHARLES DE FOUCAULD

AGE: 10+

PAPERBACK, 12x17 CM, 104 PAGES, FULL COLOUR.

His mission was friendship in the Sahara desert as a universal brother. He used to say: «Be human, charitable and always joyful».



GIANNA BERETTA MOLLA

AGE: 8+

PAPERBACK, 12x17 CM, 80 PAGES, FULL COLOUR.

A doctor, mother and woman of faith whose love, courage and dedication to others made her a model of hope for all.

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